

CANADIAN

ART

LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS NEWSLETTER)
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EDITORIAL

Since this is the first issue of 1995, a little late as usual, I am enclosing an invoice to cover the four issues which I am proposing to produce during the year. The rate of \$5.00 for individuals and \$6.00 for institutions remains, since I am not in this for profit and only expect to recover the major costs.

I attended the ARLIS/NA conference in Montréal and have seemingly not yet recovered, although I must admit to having done several things since my return home. Mainly gardening.

I am expecting to produce the second number in late June, the next in late September and the final one in December. If various plans come to fruition by that time, the CARLIS Newsletter will no longer serve a useful purpose. Electronic processes will have taken over. At that point I shall retire!

I wish to thank all of you who returned my Art Libraries Directory questionnaire so promptly. I was able to send 60 off before ARLIS and now have another 10 with several more expected.

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ARLIS/NA CONFERENCE
Montréal, March 10-15, 1995

This Montréal conference was one of the best which I have attended. The organizing committee of ARLIS/MOQ are to be congratulated on their work which occupied their lives for over two years. It was fitting that Montréal should be the Canadian city to host the conference, since the first Canadian chapter of ARLIS was formed in that city together with librarians from Québec and Ottawa.

The schedule of meetings was again very full but there seemed to be few problems with room assignments and equipment. We enjoyed several excellent receptions: Le Musée d'art contemporain de Montréal, where we had the opening and presentation of various awards; Le Musée des beaux-arts de Montréal, where we were able to see the exhibition of Gauguin and the Pont Avon School; Le Centre canadien d'architecture, where we enjoyed superb desserts as well as hearing a very fine talk by the French architectural historian, Jean Louis Cohen. The exhibitors, as usual, provided the delegates with breakfast one morning at the hotel in the exhibition area.

Various excursions were arranged which included day trips to Ottawa and Québec City, visits to several galleries and walking tours of different areas of the city. Fortunately, the weather cooperated with moderating temperatures for most of the time. A special issue of MOQ DOC was available which included various tips about restaurants and other information of interest to visitors.

Pre-registration listed 515 which included the exhibitors. There were a number who registered at the conference as well. Librarians from the 3 Baltic States, France, Switzerland, Roumania and England were in attendance. 83 Canadians were pre-registered while others coming on a daily basis.

Linda Bien also arranged an interesting program for the members of the Canadian Visual Resources. Unfortunately, this followed the main conference so that some could not stay on for it.

As I have already said, this was a most enjoyable conference. The visitors from the United States seemed to be particularly happy with the arrangements. Once more, the conference committee are to be heartily commended on work well done.

CANADIAN MEETINGS AT ARLIS/NA

This was the first time that Canadian librarians had held anything other than a luncheon meeting. Murray Waddington arranged a session on Sunday morning, March 12th to discuss The Strategic Plan for Canadian Art Information Professionals. The plan had been developed during the course of the past two years by a Task Force which had met in Ottawa, November 1993. Since then, discussion papers had been distributed to all art information specialists across Canada soliciting input and suggestions. The two fundamental issues which emerged were those of communication and association. Without solving these two problems, the future work of the Task Force could not be implemented.

The discussion on communication centred around the possibility of developing an electronic network which would permit the sharing of information and give librarians a forum for discussion which does not exist at present. Jill Patrick, Bob Foley and Murray Waddington are to investigate all possibilities. It was suggested that any such network, if developed, should be called CARLIS L.

The matter of association created considerable discussion with the majority favouring the retention of the connection with ARLIS/NA but to strengthen the Canadian presence by requesting the establishment of a Canadian Division within ARLIS. It was felt that problems which now exist might be solved in this way. The matter of fee structure and the accommodation of chapters within the division would have to be worked out, if the ARLIS Board accepted the suggestion.

The Canadian business meeting was held at noon on Tuesday, March 14th. At that time Murray Waddington gave a report of activities at the National Gallery Library (some of these are reported in News Notes) and also on his work as the Canadian representative on the ARLIS Board and as a Standing Committee member of the Art Libraries Section of IPLA. A report on the Art Libraries Directory was given by me, since this is now a joint effort by both ARLIS and IPLA. The attendance at both meetings was the largest for an ARLIS conference but this was largely due to the fact that the meeting was in Canada.

PEOPLE NEWS

Ronald Arpin was named deputy Culture Minister of Québec in February after the resignation of Rita Dionne-Marsolais. Arpen was founder of Le Musée du civilisation de Québec.

J. Terry Barkley Architect Inc. was the only Canadian firm to win an award from the Industrial, Recreation and Sports Clubs Association. The award winning design was for the Ladner, BC Recreation Centre.

Lady Beaverbrook, who died in October 1994, wished the contents of her estate to be auctioned. Several Dali items sold for over \$40,000.

National Aboriginal Achievement awards were presented on March 31, 1995 in Vancouver. Those being recognized included Haida artist Robert Davidson, print maker Kenojuak Ashevak and architect Douglas Cardinal.

Colin Foo, artist from Richmond, BC had two of his paintings selected by UNICEF for their 1994 Christmas cards.

Sculptor Merrell Eve Gerber was winner of the 1994 Syvi Krisman Memorial competition administered by the Jewish Festival of the Arts, Vancouver.

Toronto artist Mendelson Joe won the City of Toronto Anti-Racism award for his work in painting a poster for Artists Against Racism.

Joseph Montague, Vancouver ceramic artist, won the competition for the first phase of the Library Square sculpture program in Vancouver.

Moshe Safdie was chosen by Garth Drabinsky to design his new Ford theatre in Vancouver. The building is sited across the street from the new Vancouver Public Library also designed by Safdie.

After selecting John and Patricia Patkau architects to represent Canada at the Venice Biennale in June, it was announced in March that the architecture part of the exhibition will be postponed until 1996.

Native artist Roy Henry Vickers is working on a painting set at Teslin Lake, BPC where a Mountie was killed by a trapper in 1985. Prints of the work are to be sold to support Vision Quest, an addiction-recovery centre Vickers is hoping to see established.

Gloria Cranmer Webster received the Native American Art Studies Association honour award.

Dr. Bogomila Welsh-Ovcharov, professor of the Art History Department of Erindale College, University of Toronto, was awarded France's Order of Arts and Letters for research on 19th century French art.

Mary Williamson, Fine Arts Bibliographer, York University, was recipient of the Distinguished Service Award at the ARLIS/NA Conference in Montréal. Mary's citation was read by Karen McKenzie, Art Gallery of Ontario Library.

Mary Williamson is retiring as Fine Arts Bibliographer, York University, in June 1995. She will remain as an adjunct member of the Fine Arts Department.

Donna Zwiercialowski, Visual Resources Librarian, Emily Carr Institute of Art & Design, was awarded the David Mirvish Books/Books on Art Travel Grant to attend the ARLIS/NA Montréal conference.

NECROLOGY

ARSCOTT, G. Murray 1925-January 20, 1995, died in Toronto. Arscott was an architect and a member of the Toronto Camera Club.

BARAN, Theodore 1912-January 3, 1995, died in Saskatoon. Baron's icons are in more than 70 churches in Canada.

CHILD, Marjorie Louise 1901-March 12, 1995, died in Toronto. She was a portrait artist who graduated from the Ontario College of Art in 1924.

DE CASTRO, Alberta Jesus Viera 1953-February 13, 1995, died in Toronto. De Castro's art is found in a number of public buildings in Ontario.

DENNIS, Susan Elizabeth (nee Andersen) 1949-March 30, 1995, died in Mississauga. Dennis, a graduate of the Ontario College of Art in 1971, was a member of Atkinson & Design.

HANSEN, Paul Erik 1919-January 10, 1995, died in New Westminster. Hansen was an architect.

JEFFREY, William George 1899-March 7, 1995, died in Surrey, BC. Jeffrey, hereditary chief of Port Simpson, carved a number of totem poles during his life.

KIDD, Brian L. 1904-December 9, 1994, died in Burnaby, BC. Kidd was a commercial artist and landscape painter.

KNIGHT, Sylvia Louise (nee Dewey) 1937-December 22, 1994, died at Waterloo. Knight was a Fine Arts graduate of the University of Waterloo and a member of the Waterloo Potters Workshop.

MAUND, Kathleen (nee Young) 1913-January 17, 1995 in Peterborough. Maund was a founding member of The Potters' Studio in Toronto.

OGILVIE, Danny Roy 1961-January 7, 1995, died in Toronto. Ogilvie was an artist.

OSLER, Jean Cameron (nee Stobie) 1922-February 13, 1995, died in Winnipeg. A painter and founding member of the Forum Art Institute.

PRACK, Alvin Ronald 1911-February 25, 1995, died in Hamilton. An architect with the firm of Prack & Prack.

RUSSELL, Gordon Donaldson 1909-January 23, 1995, died in Toronto. Russell was an architect who practised in Toronto.

THRIFT, Eric William 1912-February 12, 1995, died in Kingston. He was Architecture Professor emeritus, Queen's University.

UPTON, Alfred Adam Stephen 1909-March 28, 1995, died at Waterloo. Upton was known internationally for his photography.

WEBB, Peter John 1927-January 21, 1995, died in Toronto. Webb was an architect and partner in the firm of Webb, Zerafa, Menkes, Hausden.

NEWS NOTES

17 Native artists of the Maritime Provinces were represented in a show entitled Pe'l A'tukway which opened in Halifax, September 1994. Considerable controversy developed and 5 of the artists eventually withdrew their works which has travelled throughout the Maritimes.

ARLIS UK & IRELAND is holding its annual conference in Dublin and Belfast, June 28-July 2, 1995. The theme is Conserving the Cultures: The Challenge to Art, Architecture and Design Librarians. Registration should be made by May 26. Full conference is £260 which includes accomodation and board at Trinity College, Dublin and trip to Belfast.

The Abbatial Church of Saint-Benoît-du-Lac, Québec was dedicated December 4, 1994. Designed by Montréal architect Dan Hanganu, the church completes the Benedictine Abbey begun in 1939 by the monk-architect Dom Paul Bellot.

The Art Gallery of Greater Victoria has received a substantial donation of Persian and Indian Miniatures from the late Mrs. J.L. Minnis, Vancouver.

The Barnes Exhibition at the Art Gallery of Ontario had an attendace of 597,127 which was a record for the North American showings. Paris and Tokyo with much larger populations surpassed it.

Henry Birks' store, Vancouver, moved in December to a renovated Imperial Bank of Commerce at the corner of Hastings and Granville, Vancouver. The renovation was by architect Oberto Oberti who was faced with the task of retaining a designated heritage building. The new site is very close to where the original store was located at the turn of the century. The famous clock was also moved.

The Canadian Museum of Nature, Ottawa is hoping to move to a new building in Aylmer, Québec by 1996 if a developer is found to build the project.

The Canadian Museums Association has been warning its members that some donors may be making gifts to avoid taxes.

The Thomas Crosby Collection of native artifacts acquired by the missionary in the 19th century is owned by his grandson, Robert Crosby, Vancouver. Crosby does not intend to repatriate any of the artifacts.

Cornelius Krieghoff's painting, The Winter Hunt, was found in an antique dealer's home. It was stolen in 1973 from a Montréal auction house.

The Morris and Helen Belkin Art Gallery, University of British Columbia, won a Progressive Architecture award for excellence. Peter Cardew Architects, Vancouver, are the designers.

Le Musée d'art contemporain de Montréal was founded June 1, 1964. The first exhibition was at Place Ville-Marie. In 1965, the Musée moved to Château Dufresne and in February 1968 moved to Cité du Havre after Expo'67. Finally, May 1992 the new building was opened at the Place des Arts. Michelle Gautier is the librarian in charge of the very fine Media Centre.

The Modigliani drawings show scheduled to open March 15 at the Musée des beaux-arts de Montréal was postponed until next year.

St. Hilda's Anglican Church, Toronto, built in 1954, was demolished in February. The church, built of a reinforced concrete vaulted shell, was one of the few modernist churches in the Toronto area.

Sotheby's Sale, New York, April 23, 1994 realized \$770,965 for Glenbow Museum when Natural History Books were deaccessioned and auctioned. The second sale in London brought the total for the Glenbow Collections Endowment fund to over \$2 million.

The Vancouver Community Arts Council's Artists in the Schools Project has artists working in 6 elementary schools for several months. The Royal Bank of Canada and Chevron Canada funded the project this year.

The National Gallery of Canada Library's report for the last quarter of 1994 lists several projects completed in the Special Collections Division:

An inventory of NGC installation photographs 1906-1949 and NGC building photography 1880-1959 held by the Library, and the identification of images available in Photographic Services required to complete library holdings.

Cataloguing of the James Wilson Morrice photographs acquired by Charles Hill during his research on the Blair Laing bequest.

A 330 page chronological list of NGC travelling exhibitions 1918-1994.

An inventory of the 49th Parallel fonds.

A finding aid to NGC exhibition records 1880-1968, held by the Library and Archives.

The Library received through donation the research papers and slides of the late Canadian art historian Terry Gail Guernsey. Guernsey was an assistant curator at the Vancouver Art Gallery, 1971-1973 and an associate professor at Carleton University, 1981-1982. From 1982-1985 she held the position of art coordinator at the National Capital Commission. The collection consists of 25 linear feet of records and reference material and 14,000 slides of public sculpture in Canada.

PERIODICAL ARTICLES

ARCHITECTURE

COX, Kevin. "Rise Again! Rise Again!" Globe and Mail December 20 (1994): A12. (St. George's Church, Halifax)

FREEDMAN, Adele. "Patkaus Build Success on Unique Partnership." Globe and Mail February 2 (1995): C8.

PAYNE, Michael. "Allan Merrick Jeffers: One of Alberta's First Architects." Alberta Past 10:3 (1994): 9.

STICKNEY, Kenneth. "The Old Round Church to Rise Again." The Beaver 75:2 (1995): 49-50.

ART

ABBOTT, Lawrence. "Contemporary Native Art: A Bibliography." American Indian Quarterly 18:3 (1994): 383-403.

(includes exhibition cats., articles, books and videos)

- AINSLIE, Patricia. "Deaccessioning at Glenbow 1992-1997."
Glenbow Winter (1995): 14-15.
- ALDERSON, Ingrid. "In Memoriam, Rory Ralston 1951-1994." Arts Vancouver 12:1 (1995): 11,17.
- BARBEAU, Marius. "The Beaver in Art." The Beaver 75:1 (1995): 2-36.
(reprinted from The Beaver September 1941)
- BRINK, Jack. "The Ancient Art of Aisinai 'pi.'" Alberta Past 0:3
(1994): 6-7. (rock art, Milk River, Alberta)
- CONLOGUE, Ray. "The Making of the Biggest Potlatch Ever."
Globe and Mail January 21 (1995): C3. (Chiefly Feast: The
Enduring Kwakiutl Potlatch exhibition)
- CROSS, L.D. "Eleanor Milne Sculptor, an Uncommon Legacy."
Maturity Magazine 14:7 (1995): 6-7,9 and cover)
- DAFOE, Chris. "Allen Sapp: Commentary on Canvas." Globe and Mail
January 16 (1995): A11.
- , -----, "The Greening of Ted Harrison." Globe and Mail
February 27 (1995): A13.
- The Devil's Artisan: A Journal of the Printing Arts no.35
(1994): issue devoted to wood engraver Rosemary
Kilbourn. (includes a checklist of her works)
- DRIEDGER, Sharon Doyle. "Healing the Broken Body." Maclean's
108:8 (1995): 58-59. (artists depict suffering of women who
have survived breast cancer)
- GRANDE, John K. "Review Article, Alex Colville, Montréal
Museum of Fine Arts." Art Forum December (1994): 89-90.
- INGLIS, D. Grace. "Hortense Gordon, ARCA." Journal of
Canadian Studies 29:3 (1994): 108-30.
- LAURENCE, Robin. "Andrews Found Inspiration in Rough-hewn
Community." Saturday Review, Vancouver Sun March 4
(1995): D7. (Sybil Andrews)
- , -----, "Paintings from a Path not Taken." Saturday
Review, Vancouver Sun January 14 (1995): D8-D9. (recent
paintings by Gordon Smith)
- LEE, James-Jason. "The Gentrification Gap." Vancouver Winter
(1994/95): 46,48. (Vancouver's Gastown attracts
artists' galleries and studios)

- BLANK, Peter. "Which History of Photography: A Selected and Annotated Bibliography of Anthologies, Articles, and Series." Art Documentation 13:4 (1994): 23-28.
- LI, Peter S. "A World Apart: The Multicultural World of Visible Minorities and the Art World of Canada." Canadian Review of Sociology & Anthropology 31:4 (1994): 65-91.
- MacDONALD, Jane and Audrey Gill. "The "Terrible Beauty" of Our War Artists." Maturity Magazine 15:2 (1995): 6-8.
- MAYS, John Bentley. "Seeing Frieghoff with Fresh Eyes." Globe and Mail January 21 (1995): C5. (exhibition at ROM until July 9, 1995)
- , -----. "Urban's Abstracts: Over the Top and Bound for Glory." Globe and Mail March 4 (1995): C5.
(David Urban)
- TAYLOR, Kate. "Dorion Conjures Fresh Magic from an Old Bag of Tricks." Globe and Mail January 14 (1995): C4.
(Pierre Dorion, Montréal artist)
- , -----. "Form that Tilts toward Realism." Globe and Mail December 20 (1994): A14. (sculpture of Roland Poulin)
- , -----. "Husar Applies a Merciless Brush to Human Polly." Globe and Mail March 18 (1995): C4.
(Natalka Husar)
- , -----. "Navigating the Potholes on the Digital Trail." Globe and Mail January 7 (1995): C4.
- , -----. "What Happens When the Art Book Goes Bust?" Globe and Mail March 11 (1995): C4.
- WOOD, Chris. "Roy Henry Vickers." Maclean's 107:52 (1994): 50-51.

SOME BOOKS AND EXHIBITIONS

- Ann Kipling. Vancouver: Vancouver Art Gallery, 1995. 96 p. illus. \$1995.
- BAIRD, George and Mark Lewis, eds. Queries, Rendezvous, Riots: Questioning the Public in Art and Architecture. Banff: Banff Centre Press, 1995. 176 p. illus. \$35.00. (an anthology which looks at concepts of "the public" represented in art and architecture)
- The Devil's Artisan: A Journal of the Printing Arts. twice a year. \$20.00.
68 Main St., Erin, ON N0B 1T0)

- HAMILTON, Robert D., Megan J. Hobson and Sharon L. Vattay. A Catalogue of the John M. Lyle Collection of Architectural Books. Hamilton: Heritage Hamilton Foundation, 1994. 38 p. (P.O. Box 89016, Westdale Postal Station, Hamilton, ON L8S 4R5)
- Land and Sea: Eight Artists from Newfoundland. An exhibition presently in St. John's which will tour Ireland for 10 months.
- LEROUX, Odette, Marion E. Jackson and Minnie Aodla Freeman, eds. Inuit Women Artists. Vancouver: Douglas & McIntyre/Canadian Museum Of Civilization, 1994. 253 p. illus. \$45.00.
- MURRAY, Joan. Tom Thomson: The Last Spring. Toronto: Dundurn Press, Ltd., 1994. illus \$34.99.
- MUSEE D'ART CONTEMPORAIN DE MONTREAL. Guido Molinari, a Retrospective. May 19-September 17, 1995.
- MONTREAL MUSEUM OF FINE ARTS. Masterpieces in Motion: A Century of Automobile Design. May 11, 1995 - . (50 classic cars)
- MUSEUM OF MAN AND NATURE, WINNIPEG. March 1 -April 30, 1995. First showing of some of the Hudson's Bay artifacts given to the museum in 1994.
- NEWLANDS, Anne. The Group of Seven and Tom Thomson, an Introduction. Willowdale: Firefly Books, 1995. 64 p. \$17.95/\$9.95. (a children's book but useful)
- RASPORICH, Beverly and Christine Sutherland, eds. Woman as Artist: Papers in Honour of Marsha Hanen. Calgary: University of Calgary Press, 1993. 238 p. illus. \$24.95.
- ROYAL BRITISH COLUMBIA MUSEUM. Empire Beyond the Great Wall: The Heritage of Genghis Khan, March 31-September 10, 1995. (catalogue available)
- ROYAL ONTARIO MUSEUM. To Create Survivors, in Search of a Voice: The Art of Courage. (24 women artists produced works about breast cancer)
- WALTER PHILLIPS GALLERY, BANFF CENTRE FOR THE ARTS. Catalogue of Publications. Banff: The Centre, 1995. (Banff Centre for the Arts, P.O. Box 1020-50, Banff, AB T0L 0C0)
- ZIMON, Kathy, ed. McCarter and Nairne, Significant British Columbia Projects, an Inventory of the Collection at the Canadian Architectural Archives, University of Calgary Library. Calgary: University of Calgary Press, 1995. \$21.95. plus \$6.00 postage. (order from University of B.C. Press, 6344 Memorial Rd., Vancouver V6T 1Z2) (introduction by Rhodri Windsor Liscombe)

FORTHCOMING MEETINGS

ARLIS/NA	MIAMI	APRIL 26-MAY 9, 1996
	SAN ANTONIO	1997
	PHILADELPHIA	1998
ARLIS/UK & IRELAND	DUBLIN/BELFAST	JUNE 29-JULY 2, 1995
COLLEGE ART ASSOC.	BOSTON	1996
IFLA	ISTANBUL, TURKEY	AUGUST 20-26, 1995
	BEIJING	AUGUST 25-31, 1996
	COPENHAGEN, DENMARK	AUGUST, 1997
	AMSTERDAM, NETHERLANDS	AUGUST. 1998
SOC. FOR THE STUDY OF ARCHITECTURE IN CANADA	VICTORIA	JUNE 7-10, 1995
SPECIAL LIBRARIES	MONTREAL	JUNE 10-15, 1995

